

Euromedlab News



EUROMEDLAB Amsterdam 2007

17th IFCC-FESCC European Congress of Clinical Chemistry and Laboratory Medicine

60th National Congress of the Netherlands Society for Clinical Chemistry and Laboratory Medicine
Amsterdam, RAI Congress Centre

3 - 7 June 2007

WHAT IS EUROMEDLAB NEWS?

Euromedlab News is a periodical issue that reports on the developments of the scientific programme and of the organisation of the Congress;

Euromedlab News will be sent to IFCC National Representatives, to all Officers involved in IFCC and NVKC, to IFCC Corporate Members and other Companies, and to everyone who has shown interest in the Congress;

Euromedlab News may be freely quoted in journals or newsletters and even photocopied, provided the editor (Euromedlab Amsterdam 2007 Organising Secretariat, Milan, Italy) is mentioned.

Scientific Secretariat

Nederlandse Vereniging voor
Klinische Chemie en
Laboratoriumgeneeskunde - NVKC
Catharijnesingel 49A
3511 GC Utrecht - The Netherlands
Phone: +31 30 2328623
Fax: +31 30 2311178
E-mail: euromedlab@nvkc.nl

Issued by

MZ Congressi

- Marina Festinese -

Via Carlo Farini 81 - 20159 Milano-Italy

Phone: +39 02 66802323

Fax: +39 02 6686699

E-mail:

euromedlab2007@mzcongressi.com

Dear colleagues,

In front of you is already the third of a series of Newsletters that will convince you to come to the Amsterdam Euromedlab 2007 Congress in June next year. This issue of the Euromedlab 2007 Newsletter not only updates you on the content of the scientific program. You will obtain some cultural and tourist information as well.

*The **scientific program**, of course, will be the core of the congress. The topics of the different symposia, workshops and satellite meetings may be found at our website, and so will be the facility to submit your Abstract.*

*In this year, commemorating the **400th birthday of Rembrandt**, it goes without saying that we devote an article to this great painter. Amsterdam still offers its visitors the possibility to see many of his magnificent paintings and to visit his studio, the "**Rembrandthuis**". Recently, the book "**The great Rembrandt**" appeared. It is the magnum opus of Gary Schwartz, who will be one of the lecturers at the opening ceremony. The author sheds light on the different aspects of the famous painter, not only via the text but also by 650 illustrations. We are proud that this eminent art-historian will be sharing his knowledge with us.*

*Outside Amsterdam, the **Kröller-Müller Museum** harbors one of the best art collections in the Netherlands (see the article in this Newsletter). The park in which the museum is located contains a famous sculpture garden. All this is surrounded by the largest forest reserve in our country, the "**Hoge Veluwe**". It is therefore, that we offer the possibility of joining a day-trip, a "**must**" for accompanying persons.*

So, after having read this Newsletter and the Preliminary Program, your decision will be clear.

Within less than a year we expect to see you here!

Gerard Sanders,

President, Euromedlab 2007 Organising Committee.

- C O N T E N T S -

Hotel and travel.....	p. 2	Abstract submission system ...	p. 3
Registration	p. 2	Kröller-Müller Museum	p. 4
Skyteam	p. 2	Rembrandt van Rijn.....	p. 4
From the Scientific Committee	p. 3	How to eat in Amsterdam.....	p. 5
Abstracts Book	p. 3	List of Sponsors.....	p. 6

Registration

Online Registration will be available
at the congress website
www.ams2007.org
within October 2006!!!

Registrations can also be submitted by **regular mail** or
by **fax** using the registration form you can find in
the Preliminary Programme or on the website.

Be early: register soon!

A **reduced rate** has been provided for those people
registering **within 15 March 2007**.

	BEFORE 15/03/2007	AFTER 15/03/2007	ON SITE
FULL REGISTRATION	€ 480	€ 690	€ 720
DAY REGISTRATION	€ 160	€ 230	€ 230
REGISTRATION ON THURSDAY	€ 100	€ 170	€ 170
ACCOMP. PERSON	€ 200	€ 200	€ 200

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Hotel and travel

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RAI Hotel & Travel Service

P.O. Box 77777
1070 MS Amsterdam
T: +31 20 5491927
F: + 31 20 5491946
E: hotelservice@rai.nl
F: www.ams2007.org/hotel.php

DEADLINES:

- **early registration**
15 March 2007
- **abstracts submission**
31 January 2007

From the Scientific Committee

The scientific programme of the EUROMEDLAB 2007 is rapidly assuming its final shape. As of today, all plenary speakers and almost **80% of the speakers** of the symposium programme have confirmed their participation in the meeting. The remaining slots will be filled shortly. We are convinced that EUROMEDLAB 2007 is offering an exciting scientific programme, although it has become very clear that in a 4 day congress many aspects of our fascinating field of science and patient care must remain untouched. It is with this in mind that, complementary to the main congress programme, **thirty-one Industry Sponsored Workshops** and **four Satellite Meetings** are being organised. For further information please refer to the congress web site.

In addition, a number of **Lunch Round Tables** are in preparation. These sessions, 10 per day, each with up to ten participants and a moderator, will focus on interesting aspects which did not receive adequate coverage in the main congress programme. Now that the Preliminary Programme is published (see www.ams2007.org) delegates are invited to indicate to the scientific committee

which topics they prefer to be addressed during the lunch round tables. Suggestions for moderators are also welcome.

The on line **Abstract** submission system is now active and abstracts can be submitted through the online system at www.ams2007.org.

In contrast to what is mentioned in the second EUROMEDLAB 2007 newsletter, abstracts will not be judged by a single reviewer. Instead, two independent reviewers will judge the abstracts. It is emphasized that presenting authors must be registered congress delegates. Should you need a formal invitation letter in order to obtain a visa, or for other purposes, please contact the organising secretariat (registrations@ams2007.org). Please note that such letters of invitation are for administrative purposes only and do not imply any liability of the congress with respect to travel, accommodation or any other expenses.

Accreditation of the meeting is an issue that regrettably can not be arranged for by the congress organization. As there is no international (IFCC or FESCC) system of accreditation in operation, national societies each will have to arrange for accreditation for their membership. Certificates of attendance will be issued to congress delegates to facilitate this.

Abstract submission system active NOW!!!

As indicated on the Preliminary Programme, abstracts can be submitted by the Internet only. We are happy to announce that the online abstracts submission system is now active on the web site of the congress www.ams2007.org, Abstracts section. Congress delegates are cordially invited to submit abstracts of their scientific work for presentation as free communication at EUROMEDLAB 2007. Please note that each registered delegate is entitled to submit a **maximum of 3 abstracts as presenting author**.

Presentation of free communications is predominantly by poster. A limited number of abstracts will be selected for an oral presentation in the congress symposia. Authors wishing to compete for these oral communication slots should mark the appropriate field on the abstract submission form. For a correct submission of your work we recommend to strictly abide to the instructions published on the web section: we advise you to download the instructions file in advance and prepare your abstract offline because you will be asked to upload the complete file to finalise the on-line submission procedure.

Abstract Book

The abstracts of the congress will be published in the journal **Clinical Chemistry and Laboratory Medicine** (CCLM) and the abstracts will be included in the Index Services such as regular CCLM issues (CAS, BIOBASE, EMBASE, MEDLINE).

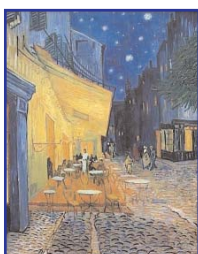
Tour: Kröller-Müller Museum



In the conference programme a Kröller-Müller Museum tour is announced. What makes the 80 km drive from Amsterdam to this museum more than worth doing?



The Kröller-Müller Museum owes its existence to Helene Kröller-Müller (1869 - 1939), the daughter of a German industrialist. She married in 1888 the Dutchman Anton Kröller and with her husband's support she started in 1907 to built up a large collection of fine art. By 1935, she decided to transfer ownership to the State of the Netherlands, which had a museum constructed for the collection near Otterlo in the Hoge Veluwe National Park. This museum was opened in 1938 and was later expanded with a sculpture garden.



Amidst the unspoiled natural surroundings of the Hoge Veluwe National Park, the exhibitions in the Kröller-Müller Museum highlight different aspects of 20th century and contemporary art. Centrepiece is without no doubt the magnificent collection of **278 of Vincent van Gogh's paintings and drawings**. In addition, significant works of other artists like **Georges Seurat, Pablo Picasso, Fernand Léger** and **Piet Mondriaan** are represented in the collection.



In the beautiful sculpture garden covering 25 hectares, a unique collection of sculptures from the late 19th and 20th century are presented. Amongst others represented, there are exceptional pieces by Auguste Rodin, Henry Moore, Barbara Hepworth, Jacques Lipchitz and Claes Oldenburg.

To make reservations for this very special tour, please send an e-mail to a.balsters@keytours.nl before May 1, 2007.

Rembrandt van Rijn

In 2006 it is 400 years ago that one of the, if not the, most famous Dutch painter was born: **Rembrandt Harmenszoon van Rijn**. In honour of the illustrious artist's 400th birthday, an exhibition of all his known paintings (\pm 600 !!) is organized in the 'Beurs van Berlage' in Amsterdam from July 7 until September 3, 2006. To be more precise: real size photographs are shown, since the original paintings are so valuable that an exhibition of this size is impossible.....

What makes Rembrandt's paintings so special?

Rembrandt van Rijn is thought to be born on July 15 1606 in Leiden. He was the ninth child of a miller and his family was reasonably well to do. His father wanted him to study at the Leiden University, but after one year Rembrandt left the university to study arts. In 1631, when Rembrandt's work had become well known not only in Holland but all over Europe, he moved to Amsterdam. He became the leading portrait painter of Holland and received many commissions for portraits as well as for paintings of religious topics. His paintings are



Self-portrait Rembrandt Harmensz van Rijn (1659, © National Gallery of Scotland)

characterized by luxuriant brushwork, rich colour and he was a master of light and shadow. His work was influenced by the work of Caravaggio, although he probably never saw any paintings of this Italian painter.

Rembrandt's portraits and 50 to 60 **self-portraits** constitute a vivid record of contemporary Amsterdam life. Being a very known and established painter, he began to teach and continued teaching throughout his life. This also makes it hard to dedicate some of his paintings exclusively to Rembrandt: he sometimes worked

together with his students on a painting and probably even signed some of the work of his students with his own signature ('Rembrandt'). Overall Rembrandt taught at least 50 students, they copied his style and many of them became very well known painters themselves (e.g. Gerard Dou, Ferdinand Bol, Willem Drost and Carel Fabritius). Rembrandt was at his most inventive in his gigantic work popularly known as '*The Night Watch*' painted in 1642 ('The Militia Company of Captain Frans Banning Cocq', exhibited in the Rijksmuseum, Amsterdam).

It depicts a group of city guardsmen and each man is painted with the care that Rembrandt gave to single portraits, yet the composition is dynamic and the separate figures are second in interest to the effect of the whole.



The Nightwatch (1642, *The Militia Company of Captain Frans Banning Cocq*, © Rijksmuseum, Amsterdam)

In 1633 he lived the life of a wealthy, respected citizen and met the beautiful Saskia Uylenburgh, whom he married in 1634. She was the model in many of his paintings and drawings. In 1639 he bought a house, now known as the 'Rembrandthuis'. This house, where Rembrandt lived between 1639 and 1658, is now a museum and is located at Jodenbreestraat 4-6 in Amsterdam. Unfortunately, during the years three of his four children die in early infancy and in 1642 also his beloved wife Saskia dies. In the 1640s and 1650s Rembrandt focussed mainly on landscape drawing and etching. His landscape paintings are imaginative, rich portrayals of the land around him. By the mid-1650s he was living so far beyond his means that his house and his goods had to be auctioned to pay some of his debts. He had fewer commissions, but his financial circumstances were surely not unbearable. He died on October 4 1669 and was buried on October 8 in the Westerkerk in Amsterdam. The exact location of his grave, however, is unknown.

How to eat in Amsterdam...

It's rather reassuring for non-adventurers coming to Euromedlab 2007 that they can find a restaurant in Amsterdam serving the food from home. ***Almost all the kitchens in the world are represented in this metropolis***, with a broad range in style and atmosphere. You can go to a small cellar restaurant with only a few tables, or to a crowded brasserie. The best site to find your way is www.iens.nl, necessary because yearly more than 100 new restaurants open their doors!



You like Italian or French food? No problem, available all over the city. But, when you have the opportunity,

why not try the Dutch or, more exotic, the Indonesian cuisine? In the old colonial times the Dutch in the East-Indies didn't know how to choose from the tropical abundance of dishes, so they didn't, and therefore invented the "*Rijsttafel*" (literally: rice table): white rice with a tremendous collection of side dishes, sweet, spicy, composed of meat or fish, shrimps, coconut, vegetables, soft or crispy, hot or cold, all served simultaneously. Nowadays this old tradition is kept alive and flourishes in Amsterdam. The ideal Rijsttafel shows a table completely filled with small dishes. To eat one arranges small portions of each around a pile of white rice in the middle of the plate. Drink beer (Heineken?) with it, or rosé wine (water is allowed). The native Dutch dishes are in general simple but tasty, always served with potatoes and a lot of vegetables. But remember we in the Netherlands are famous for our **cheese**, and do realize that there are many varieties. Try bread rolls with ripened Gouda (say: owde kahs), or cheese with cumin at lunchtime. Famous are "*poffertjes*": a sort of small pancakes served with sugar and butter. In the pub order "*bitterballen*". These aren't bitter, despite the name, but meant as a snack going with your drink: crispy, filled with a non-spicy stew, served very hot (be careful!) and with mustard.

The possibilities in Amsterdam are endless, even, sorry to admit, there is "fast food" available....



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We wish to thank them and all the other companies that will support the Congress.
Any information regarding sponsorship will be published on the web site of the congress

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